

claire's marche

by flip philipp

1 3

basoon

cl.in A *solistic*

TRP

TRB.I

VIOL *solistic*

piano *fp* *mf* $\text{♩} = 100$

DOUBLEBASS *fp* *mf* $\text{♩} = 100$

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 5-8. The score is written for a woodwind section (basoon, clarinet in A, trumpet, trombone I) and a string section (violin, piano, double bass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes. The piano part features a steady accompaniment of eighth notes in both hands.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The musical score consists of seven staves. The top staff is for the bassoon, followed by clarinet in A, trumpet, and trombone I. The violin staff is empty. The piano part is written for both hands, and the double bass part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The bassoon, clarinet, trumpet, and trombone parts have similar melodic lines, often starting with a grace note. The piano part provides harmonic support with chords and single notes. The double bass part has a steady rhythmic pattern.

basoon

cl.in A

TRP

TRB.I

VIOL

piano

DOUBLEBASS

Musical score for measures 13-16. The score is written for seven instruments: basoon, clarinet in A (cl.in A), trumpet (TRP), trombone I (TRB.I), violin (VIOL), piano, and double bass (DOUBLEBASS). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The piano part features a rhythmic pattern of eighth notes and quarter notes. The double bass part has a steady eighth-note accompaniment. The woodwinds and trumpet/trombone parts have specific melodic lines with accents and slurs.

17 19

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

This musical score page contains measures 21 through 25. The instruments are arranged as follows:

- basoon**: Measures 21-22 have notes, measure 23 has a rest, and measures 24-25 have a rest. A *solistic* marking is above measure 24, and a dynamic *f* is below it.
- cl. in A**: Measures 21-22 have notes, measure 23 has a rest, and measures 24-25 have a rest.
- TRP**: Measures 21-22 have notes, measure 23 has a rest, and measures 24-25 have a rest.
- TRB. I**: Measures 21-22 have notes, measure 23 has a rest, and measures 24-25 have a rest. A *solistic* marking is above measure 24, and a dynamic *f* is below it.
- VIOL**: Measures 21-22 have notes, measure 23 has a rest, and measure 24 has a rest. Measure 25 has a *solistic* marking above, a dynamic *f* below, and the instruction *quick and gay*. The notes in measure 25 are marked with accents (^).
- piano**: Measures 21-25 have a rhythmic accompaniment of chords and eighth notes.
- DOUBLEBASS**: Measures 21-25 have a rhythmic accompaniment of eighth notes.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 25-28. The score is written for seven instruments: basoon, clarinet in A (cl.in A), trumpet (TRP), trombone I (TRB.I), violin (VIOL.), piano, and double bass (DOUBLEBASS). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The piano part features a rhythmic accompaniment of eighth notes and rests. The double bass part plays a steady eighth-note pattern. The violin part has melodic lines with accents. The woodwinds and trumpet/trombone parts have various melodic and harmonic contributions, including rests and specific rhythmic figures.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

p

dolce

f

pp

f

cantabile

mf

solistic

cant

canta

33 36

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

f

f

pizz.

p

solistic

The image shows a page of a musical score for measures 33 to 36. The score is written for seven instruments: basoon, clarinet in A (cl.in A), trumpet (TRP), trombone I (TRB.I), violin (VIOL.), piano, and double bass (DOUBLEBASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a rest for the basoon and cl.in A. The TRP and TRB.I parts have a forte (f) dynamic. The piano part has a piano (p) dynamic. The double bass part has a forte (f) dynamic. Measure 34 continues the TRP and TRB.I parts. Measure 35 shows the TRB.I part with a forte (f) dynamic. Measure 36 features a 'solistic' instruction for the TRB.I part, a pizzicato (pizz.) instruction for the VIOL. part, and a piano (p) dynamic for the piano part. The double bass part continues with a forte (f) dynamic.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The musical score for measures 37-40 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- basoon:** Rests in all four measures.
- cl.in A:** Rests in measures 37 and 38; plays a half note G4 in measure 39 and a half note F#4 in measure 40.
- TRP:** Rests in measures 37 and 38; enters in measure 39 with a *solistic* section marked *f* (forte), playing a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- TRB.I:** Plays a rhythmic pattern of quarter notes: G#3, F#3, E3, D3 in measure 37; G#3, F#3, E3, D3 in measure 38; rests in measure 39; G#3, F#3, E3, D3 in measure 40.
- VIOL.:** Rests in measures 37 and 38; enters in measure 40 with a half note G4, followed by a quarter note G4, and a quarter note F#4.
- piano:** Plays a rhythmic accompaniment of eighth notes in both staves, primarily consisting of chords: G#3-F#3 and E3-D3.
- DOUBLEBASS:** Plays a rhythmic accompaniment of eighth notes, primarily consisting of chords: G#3-F#3 and E3-D3.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

solistic

f

Detailed description: This is a page of a musical score, page 41, for an orchestra and piano. The score is in G major (one sharp) and 4/4 time. It consists of eight staves: Basoon, Clarinet in A, Trumpet, Trombone I, Violin, Piano (grand staff), and Double Bass. The piano part is written in a rhythmic pattern of eighth notes with rests. The woodwinds and strings have various melodic and harmonic parts. A clarinet solo is marked 'solistic' and 'f' (forte) in the fourth measure. The score ends with a fermata over the final notes.

45 48

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

sf

trp.solo chorus

ff *pizz.*

sf

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The musical score for measures 49-52 features the following parts:

- basoon**: Silent throughout.
- cl.in A**: Silent throughout.
- TRP**: Silent throughout.
- TRB.I**: Silent throughout.
- VIOL.**: Silent throughout.
- piano**: Plays a rhythmic pattern of eighth notes with rests. The right hand has a quarter rest followed by an eighth note, and the left hand has a quarter note followed by an eighth note.
- DOUBLEBASS**: Plays a rhythmic pattern of eighth notes with rests. The right hand has a quarter rest followed by an eighth note, and the left hand has a quarter note followed by an eighth note.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The musical score for page 53, measures 1-4, is presented below. The score is for a full orchestra and piano. The instruments listed are basoon, cl.in A, TRP, TRB.I, VIOL., piano, and DOUBLEBASS. The piano and double bass parts have musical notation, while the other instruments have rests.

Measure 1: Piano (right hand) has a quarter rest, followed by a quarter note chord (C4, E4), a quarter rest, and a quarter note chord (C4, G4). The piano (left hand) has a quarter note C3, a quarter rest, a quarter note E3, and a quarter rest. The double bass has a quarter note C2, a quarter rest, a quarter note E2, and a quarter rest.

Measure 2: Piano (right hand) has a quarter rest, followed by a quarter note chord (C4, E4), a quarter rest, and a quarter note chord (C4, G4). The piano (left hand) has a quarter note C3, a quarter rest, a quarter note E3, and a quarter rest. The double bass has a quarter note C2, a quarter rest, a quarter note E2, and a quarter rest.

Measure 3: Piano (right hand) has a quarter rest, followed by a quarter note chord (C4, E4), a quarter rest, and a quarter note chord (C4, G4). The piano (left hand) has a quarter note C3, a quarter rest, a quarter note E3, and a quarter rest. The double bass has a quarter note C2, a quarter rest, a quarter note E2, and a quarter rest.

Measure 4: Piano (right hand) has a quarter rest, followed by a quarter note chord (C4, E4), a quarter rest, and a quarter note chord (C4, G4). The piano (left hand) has a quarter note C3, a quarter rest, a quarter note E3, and a quarter rest. The double bass has a quarter note C2, a quarter rest, a quarter note E2, and a quarter rest.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

basoon

The musical score consists of seven staves. The top four staves are for woodwinds: **basoon** (bass clef), **cl.in A** (treble clef), **TRP** (treble clef), and **TRB.I** (bass clef). The bottom three staves are for strings: **VIOL** (treble clef), **piano** (grand staff), and **DOUBLEBASS** (bass clef).
Measures 61-64 are shown. Measures 61-63 contain rests for the woodwinds and violins, and rhythmic patterns for the piano and double bass. In measure 64, the woodwinds and violins play a long note marked *pp* and *molto legato*. The trumpet part in measure 64 is marked *pp* and *molto legato* with a *harmon mute* instruction. The piano and double bass continue their rhythmic accompaniment.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 65-68. The score is written for a full orchestra. The instruments are: basoon, clarinet in A (cl.in A), trumpet (TRP), trombone I (TRB.I), violin (VIOL.), piano, and double bass (DOUBLEBASS). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of four measures. The first measure (65) features a long melodic line in the bassoon, clarinet, and violin, all starting on a whole note G2 and tied through the end of the measure. The piano and double bass play a rhythmic accompaniment. The piano part consists of eighth notes in the right hand and quarter notes in the left hand. The double bass part consists of quarter notes in the right hand and eighth notes in the left hand. The second measure (66) continues the melodic lines with half notes. The piano and double bass continue their rhythmic accompaniment. The third measure (67) continues the melodic lines with quarter notes. The piano and double bass continue their rhythmic accompaniment. The fourth measure (68) concludes the melodic lines with quarter notes. The piano and double bass continue their rhythmic accompaniment.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 69-72. The score is written for seven instruments: basoon, clarinet in A (cl.in A), trumpet (TRP), trombone I (TRB.I), violin (VIOL.), piano, and double bass (DOUBLEBASS). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music begins with a fermata over the first measure of each instrument's part. The piano part features a rhythmic pattern of eighth notes and rests, while the double bass part has a similar pattern with a longer note value. The woodwinds and strings play sustained notes.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 73-76. The score is written for seven instruments: basoon, clarinet in A, trumpet, trombone I, violin, piano, and double bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure (73) features a whole note chord in the bassoon, clarinet, and violin staves, with a fermata over it. The piano and double bass staves have a rhythmic pattern of eighth notes and rests. The second measure (74) continues the melodic lines in the clarinet and violin, while the piano and double bass maintain their rhythmic accompaniment. The third measure (75) shows further development of the melodic lines. The fourth measure (76) concludes the section with a final chord in the woodwinds and strings.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

solistic

solistic

$\text{♩} = 100$

$\text{♩} = 100$

fp

fp

basoon

cl.in A

TRP

TRB.I

VIOL

piano

DOUBLEBASS

Musical score for measures 81-84. The score is written for seven instruments: basoon, clarinet in A, trumpet, trombone I, violin, piano, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'piano' and includes dynamic markings like 'p' and 'f'. The double bass part includes a '7' marking, likely indicating a seventh chord. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

Musical score for measures 85-89. The score is written for seven instruments: basoon, clarinet in A, trumpet, trombone I, violin, piano, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 85. The clarinet part has a dynamic marking of *mf* and a performance instruction of *molto legato* starting in measure 88. The violin part has fingering numbers IV and V. The piano part has fingering numbers V and ^ (accents). The double bass part has fingering numbers 1 and 2. The score ends at measure 89.

musical score for measures 89-92, featuring instruments: bassoon, cl.in A, TRP, TRB.I, VIOL, piano, and DOUBLEBASS. The score is in 2/4 time with a key signature of one sharp (F#). The bassoon and TRB.I parts include performance instructions: "harmon mute" and "mf". The TRP part also includes "mf". The piano part includes an accent (^) over a note in measure 90. The double bass part includes a fermata in measure 90. The score ends with a repeat sign and a 4/4 time signature in the final measure of each staff.

93 95

basoon
pp
f molto cantabile e legato
 solistic

cl.in A
pp
 solistic

TRP
 harmon mute
f

TRB.I
 harmon mute
pp
f

VIOL.
 harmon mute

piano
 molto staccato
 solistic

DOUBLEBASS
fp

basoon

cl.in A

TRP

TRB.I

VIOL

piano

DOUBLEBASS

The musical score consists of seven staves for the instruments: basoon, clarinet in A, trumpet, trombone I, violin, piano, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 97 to 100. The basoon and clarinet in A parts feature long notes with ties across measures. The trumpet and trombone I parts play rhythmic patterns of eighth and quarter notes. The violin part has a consistent eighth-note pattern with accents and a 'super staccato' marking in measure 100. The piano and double bass parts provide harmonic support with chords and rhythmic patterns.

101 103

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

basoon

cl.in A

TRP

TRB.I

VIOL

piano

DOUBLEBASS

Musical score for measures 105-108. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Basoon, Clarinet in A, Trumpet, Trombone I, Violin, Piano, and Double Bass. The score begins at measure 105. The woodwinds (Basoon, Clarinet in A, Trumpet, Trombone I) play a series of chords and single notes, with a dynamic marking of *fp* (fortissimo piano) starting in measure 106. The strings (Violin, Piano, Double Bass) provide a rhythmic accompaniment. The piano part features a consistent eighth-note pattern in the right hand and a similar pattern in the left hand. The double bass part features a consistent eighth-note pattern in the left hand. The score ends at measure 108.

musical score for orchestra and piano, measures 109-112. The score is written for the following instruments: bassoon, cl. in A, TRP (Trumpet), TRB.I (Trumpet B1), VIOL (Violin), piano, and DOUBLEBASS. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *fp* (fortissimo piano) in measures 109 and 110. The piano part features a rhythmic pattern of eighth notes and rests, while the other instruments play sustained notes and chords.

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The musical score consists of seven staves for the instruments listed on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure (113) shows the beginning of the piece with various notes and rests. The second measure (114) features a change in dynamics and some accidentals. The third measure (115) continues the melodic and harmonic development. The fourth measure (116) concludes the section with a final cadence. The piano part is written in grand staff notation, and the double bass part is in bass clef.

117 119

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

f

tr

staccato

Detailed description: This is a page of a musical score for an orchestra, covering measures 117 to 120. The score is written for seven instruments: bassoon, clarinet in A, trumpet, trombone I, violin, piano, and double bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 117 with a forte (*f*) dynamic. The bassoon, clarinet in A, trumpet, and trombone I parts feature trills (*tr*) in measures 117 and 118. The piano part consists of chords in the right hand and a bass line in the left hand. The double bass part has a simple bass line. At measure 119, the music changes to a staccato articulation. The score ends at measure 120.

121 124

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

basoon

cl.in A

TRP

TRB.I

VIOL.

piano

DOUBLEBASS

The image shows a musical score for measures 125 through 128. The instruments are:

- basoon:** Bass clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128.
- cl.in A:** Treble clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128. Instruction: *glissando furioso* with an arrow pointing to the final note.
- TRP:** Treble clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128.
- TRB.I:** Bass clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128.
- VIOL.:** Treble clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128.
- piano:** Grand staff (treble and bass clefs), F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128. Instruction: *marcattissimo* above the first measure.
- DOUBLEBASS:** Bass clef, F# key signature. Measures 125-126 have eighth notes with accents. Measure 127 has a whole note with an accent. Measure 128 has a whole note with an accent. Dynamics: sf at measure 128.