

KISS BONE GOOD NIGHT!

(SCERZO FOR TROMBONE & VIBRAPHONE)
DEDICATED AND WRITTEN FOR MY DEAR OLD FRIEND SOLO TROMBONIST OF THE VIENNA SYMPHONY ORCH. MR. OTHMAR GAISWINKLER
COMP. BY FLIP PHILIPP

The musical score is written for Trombone and Vibraphone. It begins with a tempo marking of quarter note = 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measures 1, 5, 9, 12, 15, 18, and 21 marked at the beginning of their respective systems. The Trombone part includes specific performance instructions: 'PLAY EMBOUCHURE WITH PLANE HAND' and 'TR. HAND ON EMBOUCHURE'. Dynamics range from *mf* to *sf*. The Vibraphone part features various rhythmic patterns and articulations, including a 'FLATTERZUNGE' (flutter-tongue) effect in measure 15. The score concludes with a *p* dynamic in the final measure.

25

p

MOLTO RT.

29

mf

ETWAS LANGSAMER

mf

33

pp

MAKE AIR NOISE THROUGH BELL

37

3

40

SING UPPER NOTE AND MAKE GLISS.

41

MENO MOSSO

SLIDE!

p

fp

f

MENO MOSSO

=110

43

pp

sf

pp

f

p

47

RT

RT

30

MENO MOSSO

mf

MENO MOSSO

p

pp

-110

34

fp

fp

37

MENO MOSSO

p

MENO MOSSO

f

f

p

41

f

f

ppp

pp

sf

pp

sf

SLIDE

44

pp

pp

HARMON MUTE LIKE ECHO FAR AWAY

66

POCO A POCO CRESC.

BIT.....

pp

pp

p

-67

AD ABSURDUM

USE SCALE IF YOU LIKE IT!

70

76

SUBITO NEW TEMPO

♩ = 76

PLASTIC MUG MUTE!

SUBITO NEW TEMPO

EFFECT GLISS.

POCO RT.

p

p

77

79

82

83

DOLCE

♩ = 76

mf

mf

86

88

GLISS.

89

MOLTO RT.

A TEMPO

A TEMPO

98 99

A TEMPO =150

FRESH

f

100

101

P

A TEMPO

f

102

103

104

105

121

POCO A POCO ACCEL.

122

sf *pp*

FURIOSO ♩ = 120

123

ff *NEARLY DISTORTED!*

p

124

p *ff*

125

126

127

POCO MENO ♩ = 78

p

143

Musical notation for measures 143-144. The bass line features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The treble line consists of eighth notes with slurs and some dynamic markings.

144

Musical notation for measures 144-145. Measure 145 includes a key signature change to three sharps (F#, C#, G#) and a tempo change to *A TEMPO*. It features a triplet of eighth notes in the bass line with a dynamic marking of *f*, and a triplet of eighth notes in the treble line with a dynamic marking of *ff*. Both triplets are marked with a tempo of $\text{♩} = 101$.

145

Musical notation for measures 145-148. The bass line continues with triplets of eighth notes and slurs. The treble line features eighth notes with slurs and dynamic markings.

148

Musical notation for measures 148-152. Measure 148 includes a key signature change to two sharps (F#, C#) and a tempo change to *LENTO*. The bass line has triplets of eighth notes. The treble line has eighth notes with slurs and dynamic markings. Measure 152 includes a tempo change to *MOLTO RIT.* and a dynamic marking of *PPP*.

152

Musical notation for measures 152-158. Measure 152 includes a tempo change to *LENTO* and a dynamic marking of *PPP*. The bass line has eighth notes with slurs. The treble line has eighth notes with slurs and dynamic markings. Measure 158 includes a tempo change to *A TEMPO* and a dynamic marking of *PPP*. The bass line has eighth notes with slurs. The treble line has eighth notes with slurs and a trill (tr) in the final measure.

158

Musical notation for measures 158-162. Measure 158 includes a tempo change to *ACCEL.* and a dynamic marking of *ff*. The bass line has eighth notes with slurs. The treble line has eighth notes with slurs and dynamic markings. Measure 162 includes a tempo change to *sfz* and a dynamic marking of *sfz*.