

# my favorite dish

by flip philipp

violine

marimba

1 =130

*p* **molto cresc.**

*f* **gliss. down** *sf*

4+4+6  
16

2nd x tacet

3 =260

**molto ritmico**

*p* **poco a poco cresc.** *mf*

*ff* **fresh** =260 *pp*

6 *f* *ff* *sf* *sf* *p* **rallando**

8 *sf* *sf* **rolistic**

9 *mf* *f* *ff*

12 *f* *p*



30

2+2+3/8

33

2+2+3/8

35

2+2+3/8

sub. pp

sf

39

3/8

sf

pp

cresc. molto

ff

43

improvise meditative =80 40 seconds

also col legno. flageolet

44

molto rit.

flautando

pizz. tempo rubato

45

agitato =120

mf espressivo

molto rit.

p

pp

④6

Musical score for measures 46-48. The top staff is in treble clef with a key signature of one sharp (F#). Measure 46 is in 6/8 time, measure 47 is in 4/4 time, and measure 48 is in 6/8 time. Dynamics include *f* and *mf*. The bottom staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with slurs and accents.

④9

Musical score for measures 49-50. The top staff is in treble clef with a key signature of one sharp. Measure 49 is in 4/4 time, and measure 50 is in 6/8 time. Dynamics include *sfz*. The bottom staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.

⑤1

Musical score for measures 51-53. The top staff is in treble clef with a key signature of one sharp. Measure 51 is in 4/4 time, measure 52 is in 6/8 time, and measure 53 is in 4/4 time. Dynamics include *pp*. Performance markings include *misterioso* and *solistic*. The bottom staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. A *no roll* marking is present in measure 53.

⑤4

Musical score for measures 54-56. The top staff is in treble clef with a key signature of one sharp. Measure 54 is in 6/8 time, measure 55 is in 4/4 time, and measure 56 is in 6/8 time. Dynamics include *f* and *mf*. The bottom staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.

⑤7

Musical score for measures 57-59. The top staff is in treble clef with a key signature of one sharp. Measure 57 is in 4/4 time, measure 58 is in 6/8 time, and measure 59 is in 4/4 time. Dynamics include *f*. The bottom staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.

59

61

64 *molto legato*

67 *40 seconds improvando tempo rubato lento. flautando*  
*open rep. use this chord for impro.*

68 *dolcissimo* *on cue take your time!*  
*tempo rubato*

69 *Andante maestoso* *=50*

71

73 **molto intensivo** **with most possible intensity**

*f* *ff* *f* **molto vibrato**

75 **molto virtuoso** 13

*mf* **pizz.** 3

76 **arco** 3 3 3 3 3

*mf* **gliz.**

78 **pizz.** **molto rhyhmico** *f* *pp* **arco** 3 3 3

80 **pizz** **tempo rubato** 20seconds **rep. ad lib.** **81** =50 **with passion** **espressivo molto** *f* **arco**

*p* *f* =50 **very soft**

*♩*=100 **use this scale** **free marimba cadence** **leave space & breath!** 20seconds



104

*sf* *virtuoso* *sf*

108

*mf* *dolce* *pp*  
little bit slower

112

*p* *f* *poco rit.* *ff* *molto rit.* *ff*  
*deciso energico* *coda* 190

116

4+4+6/16

118

*molto rit.* *stop notes!* *saltando* *ff*  
*molto rit.* *poco a poco accelerando al non/ense*



120

Musical score for measures 120-121. The piece is in 4/4 time with a 4+4+6/16 signature. The key signature has two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Both staves feature a sequence of chords and eighth notes. The treble staff has a descending line of chords, while the bass staff has a more rhythmic accompaniment.

122

Musical score for measures 122-124. The piece is in 4/4 time with a 4+4+6/16 signature. The key signature has two sharps. The score consists of two staves: a treble staff and a bass staff. Measure 122 features a complex chordal structure. Measure 123 includes a dynamic marking of *fff* and a tempo marking of *molto rit.*. Measure 124 features a dynamic marking of *mf* and a tempo marking of *molto cresc.*. There are also dynamic markings of *p* and *fff* in the bass staff. A tempo change to 2/4 is indicated between measures 123 and 124. A note in measure 124 is marked with a fermata and the number =118.

125

Musical score for measures 125-126. The piece is in 4/4 time. The key signature has two sharps. The score consists of two staves: a treble staff and a bass staff. Measure 125 features a dynamic marking of *ff* and a glissando marking (*glizz.*). Measure 126 features a dynamic marking of *sf* and a glissando marking (*glizz.*). A fermata is placed over the final notes of both staves in measure 125.

flip philipp oct. 2007  
for elena