

Sketches

composed in wien&ferrara,maerz 2007

by f.philipp

1 *mit kontrabass bogen gestrichen*
vibraphon *pp* *klingen lassen!!!* *Led.* =60

4 *changes to drumset* *

6 *a tempo* *sd.senza corda* =104
perc *mf* *bdr. mit pedal*

11 *sub.pp*

13 *ride cymb.* *p*

16 *pp* *sf* *ppp* *crescendo* *f* *p* *p*

19 *stick on stick* *f* *mf* *poco rit.*

20 *a tempo* *senza corda* *mf* *bdr. mit pedal*

21 *sub.pp*

23 *v* *v* 24 *ride cymb.* *triangel*
 perc *p*

25 27 *hi hat closed*
 perc *pp* *pp*

28
 perc

30
 perc *sf* *p* *p*

32 3 *cymb. with brushes*
 perc *sf* *let ring* *pp*

36 38 *sticks*
 perc *p*

40 *bell of ride cymb.*
 perc *hihat with stick*

42
 perc *pp* *mf*

45

perc

47

perc

48

perc

49

perc

50

perc

54

55

perc

57

perc

59

63

vib

66

vib

70

vib

tr b

mf

74

vib

p

f

78

vib

IV

IV

IV

dolce

p

f

82

vib

pp

changes to marimba

85

mar

=93

P

etwas schneller

changes to vib.

89

vib

mf

p

pp

echo

93

vib *klingen lassen* *changes to mar.*

96

mar $\bullet = 113$ 2 *mf* *f*

100

mar *p*

102

mar *f*

104

mar *sf* *sf* *sf* 3

106

mar *sf* *sf* *f*

108

mar *p*

109

vib *changes to vibes*

f

112

vib

mf *f* *p* *f*

114

mar *changes to marimba*

4 *f* *f*

120

mar

3 *3* *changes to vib.*

123

vib

f *f* *f* *f*

127

vib *no pedal!*

pp *subito* *changes to mar.* *3*

132

mar

f *f*

136

137

$\text{♩} = 113$

mar

misterioso
pp

140

mar

f pp

144

mar

mf

148

149

mar

changes to vib. 2

152

vib

lontano dolce
mf *molto legato*

156

vib

160

vib

changes to marimba

164 *leggerio* 166

mar *mf* *mf*

168

mar

172 173 *changes to vib.*

mar

174 176 *molto legato*

vib *p*

178 *changes to ride cymb.*

vib *pp*

183 184 *f* *sf* =306 *furioso* *changes to mar.* 3

perc

188 *artistic!*

mar *f*

190

mar *leggerio*

193

mar *ff*

196

mar

198

mar

201

mar

202

206

mar *like an old record* *f*

210

mar *changes to drumset* *pppp*

213

217

perc 4

sd.con corda

leggerio

mf

220

perc

f

224

perc

hihat open

sf

228

229

perc

3

4

sf

molto cresc.

235

perc

fp

f

sf